

ABOUT MINNESOTA COLD

In a decade not too far removed, politically inappropriate citizens disappear from Minnesota's communities along with the former Baby Boomers caught in 'sudden senior death syndrome.' The Minnesota Territory is its own country where reproduction is allocated, government is in cahoots with corporations, and the right to unemployment and retirement has been dissolved.

"The amazing thing about this bracing Orwellian vision of a post-nuclear future is that it's hopeful. Cynthia Kraack's fierce feminist vision is full of compelling family drama and characters who believe in human dignity and the possibility of freedom even against the odds. It's a great read." Alan Davis, author of *Alone with the Owl*

Minnesota Cold, a compelling debut speculative fiction work, explores the central question of how much personal freedom citizens are willing to permanently relinquish for a sense of personal safety. Written in the tradition of Margaret Atwood's *The Handmaid's Tale* or James Howard Kunstler's *World Made by Hand*, the people of *Minnesota Cold* live in a society a few decades from now when an unholy collaboration of government and large corporations creates a rogue country holding unfortunate power. An unlikely hero steps forward to ask difficult questions before a generation disappears with its memories of personal freedom and accountability.

Even readers who have never visited the science fiction section of their favorite book seller will find *Minnesota Cold* a comfortable read with its strong family of characters. This debut novel will provoke discussion in book clubs or classrooms.

BOOK DETAILS

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AUTHOR: CYNTHIA KRAACK

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